

Aaron Wolf

Curriculum Vitae - March 2020

Phone: (734) 707-8828

E-mail: aaron@wolftune.com

Website: wolftune.com

WORK EXPERIENCE

Snowdrift.coop (2012-present), co-founder

- Non-profit fundraising platform for public goods, especially freely-licensed creative projects
- Web design, research, recruiting, writing, business planning, project management
- Presentations at several tech and open source conferences and guest on podcasts, such as:
 - “Bringing non-technical people to the Free/Libre/Open world and why it matters”, Open Source Bridge 2015 <http://opensourcebridge.org/sessions/1598>
 - “Intro to GNU/Linux Music Making”, SeaGL 2015, ScaLE 14x <https://www.socallinuxexpo.org/scale/14x/presentations/intro-music-making-gnulinux>
 - More at <https://wiki.snowdrift.coop/about/presentations>

Educational and technical writing, independent contracting

- IEEE (2019-2020), authored manuals describing the new IEEE Open Source platform

Private music instruction (1998-present)

- Individual and group lessons on guitar (many styles), as well as voice, composition, songwriting, music theory, and related topics
- Operating a self-employed business, responsibilities include: business management, scheduling, accounting, lesson planning, promotion, web design, organizing semiannual student recitals, researching teaching materials, and other professional development.

Community education programs, Ann Arbor, MI (2005-2013)

- United Learning Academy, Explorers Home School Assn., and Home School Connection
- Taught lessons in guitar and voice
- Designed and taught courses in:
 - Computer-based music exploration, emphasizing Free/Libre/Open-Source Software
 - Music perception and cognition
 - Music theory and songwriting

Oz's Music, Ann Arbor, MI (1998-2006)

- Sales, instrument repair, inventory selection and management, scheduling, web design, business planning. Handled transition to new POS / inventory software.

The Closers (later "Darktown Saints") rock band (aka The Extremes barbershop quartet) (2003-2006)

- Performed and recorded both original music and cover songs in a wide range of styles.
- Toured across the U.S. reaching both coasts and many states in between.
- As a primary member and business manager, my responsibilities included: performing, songwriting, recording, promotion, accounting, business and legal organization, web design, and equipment management.

EDUCATION

Bachelor of Music Performance, Magna Cum Laude (2004), Eastern Michigan University

- Classical guitar
 - under Dr. C. Nelson Amos, also master classes with Jason Vieaux and Matthew Ardizzone
 - two solo recitals
- Music theory and composition
 - private composition studies with Dr. Anthony Iannaccone
 - completed all available music theory courses
- Ensembles: guitar quartet, guitar-violin duo, University Choir

Washtenaw Community College (2011): Course in Developmental Psychology

Informal activities at the University of Michigan (2011-2012)

- Audited courses: Psycholinguistics, Biopsychology, Cognitive Psychology, Cognitive Neuroscience, and Experimental Design
- Member of Boland-Lewis psycholinguistics lab
- Participant in the Interdisciplinary Music Forum graduate student group

ARTICLES

- <http://wolftune.com> stuff...
- <https://opensource.com/life/16/1/configuring-linux-for-music-recording-production>

PUBLISHED RECORDINGS

Various online music-related audio and video publications

- Microtonal keyboard demonstrations
- The most popular YouTube video among songs about brain anatomy

This (2004)

- CD with band “Darktown Saints”, produced by Mansion Audio, Binghamton, NY

Conspiracies & Racketeering (2000), self-produced original CD

- Recording, editing, mixing, mastering, guitar, Chapman Stick, vocals, keyboards, synthesizers, composition, songwriting, graphic design

False Ground (1998), *Musical Shoelaces* (1997)

- self-produced CDs of original MIDI electronica
- Composition, programming, keyboards, graphic design

OTHER ACTIVITIES

Task Coach (2012-present)

- Member of three-person team for popular cross-platform task management software
- Involved in bug-testing, user support, feature design, and documentation

Co-author of user documentation for KXStudio, a music-focused Debian/Ubuntu-based GNU/Linux music tools collection

Open Definition Advisory Council (2014-present)

- Authoring and updating the Open Knowledge Foundation's "Open Definition" at <http://opendefinition.org/od/>
- Approve and advise about conformant licenses for Open Data and other Open works from various institutions and entities internationally

Barbershop Harmony Society (2003-present)

- Member of winning quartet in the 2004 Pioneer District collegiate contest
- Harmony University summer workshop (2003-2006)
 - coursework in vocal pedagogy, performance, creative interpretation, arranging, leadership, directing and conducting
- Music Director, Motor City Metro Chapter (2005-2010)
- District Educator & Certifier, Ancient Harmonious Society Of Woodshedders (2010-present)

Jones MFG Music, Ann Arbor, MI (2006-2007)

- Research & Design Consultant for development of carbon-fiber fretted string instruments
- Presented and performed on instrument prototypes at the NAMM Show, Anaheim, CA

Independent Research

- Critical review of over 800 publications related to guitar styles and music pedagogy
 - Methods, technique books, pedagogy, repertoire, history, music theory, psychoacoustics, ethnomusicology, music philosophy, music psychology, and guides for parents
- *One More Song: Ambiguity and Clarity of Pitch in Barbershop Harmony*
 - 90-page treatise on psychoacoustics of pitch in four-part vocal harmony

Midwest Stick Seminar (1998-2007), Ann Arbor, MI

- Student and performer at annual educational workshop for the Chapman Stick
- organized and performed at the 1st National Chapman Stick Festival (2006)

Dance

- Dance classes and workshops in ballroom, latin, contra, and international folk-dance

Spanish language, functional conversation level

Experience with HTML, CSS, Haskell, Vim, Git, LibreOffice, GNU/Linux, Inkscape, numerous music programs, and more